

OLLINS LANDE

Ollins Lande is a UK singer/songwriter. He has been producing music since he was a young child.

He describes his style as country as he has a love of many genres and sub-genres and likes combining their sounds.

On his original tracks he sings, plays acoustic guitar, electric guitar and a host of other instruments.

Ollins was born in Ayrshire, Scotland in 2000. He started singing as soon as he could talk and was putting on little 'concerts' for family and friends with his brother Jack before even starting school. He first picked up a guitar (his older brother's ½ sized acoustic) at the age of 8. This guitar was eventually signed for Ollins by Scottish singer Paolo Nutini on stage at a sound check for one of Paolo's sold out shows on his second UK tour, giving Ollins a glimpse of what a professional musician's life looks like.

By this time his family had moved to Bournemouth on England's south coast. Ollins attended whole class guitar lessons at primary school and started writing his own songs at age 10. Some of these songs were performed by Ollins at an audition for a private secondary school, gaining him a music scholarship for the whole of his secondary education.

Ollins performed in school music shows, with the choirs and as a cast member of many musical stage productions. He continued with peripatetic guitar and voice lessons throughout his time at this school.

At the age of 14 he recorded his first original song 'Backyard Love Affair' at Absolute Music's studio in Bournemouth. This song, along with others that he had written at high school, impressed his music teachers and they agreed to let him use the school's music studio one day per week with the aid of a professional sound engineer. He then went on to complete and release his first full length album, 'MUSTANG' just before his 16th birthday.

The album's title track, 'When Mustangs Roam Free' is a tribute to one of Ollins' favourite teachers, who sadly and suddenly passed away in 2015. Storytelling is a constant theme of Ollins' songwriting.

The album 'Mustang' received good reviews and a number of tracks were played on a variety of radio stations throughout the UK and Europe, culminating in a live lounge session on BBC Introducing in 2017 and performances across the south of England including the Portsmouth Guildhall.

Since completing his GCSEs in 2017 Ollins has continued gigging his local area in clubs, restaurants and at festivals. He has played gigs at a number of local music 'institutions' including Madding Crowd and Chaplins in Bournemouth, Jags in Southsea, Gaiety Theatre in Southsea, Railway Inn in Winchester and Grooves on the Green in Poole.

From September 2017 to June 2019 Ollins completed a BTEC Level 3 course in Songwriting at the Bournemouth Academy of Modern Music (BAMM). During that time he continued writing songs for his second album and enjoyed collaborating with a host of different musicians. He continued guitar lessons throughout college; developing his style and expanding his technique, and also discovered a passion for learning about music and production theory.

He had a full suite of songs ready to record for his second album and was planning to take them on the road in 2020 before starting the recording process in the summer. This plan was initially hampered by, and then totally abandoned due to the COVID pandemic in 2020/21.

When able during the pandemic Ollins sporadically re-entered the studio and started working on a 4 track EP (as a precursor to his album). This EP called 'Blue-Eyed Lies' is yet to be released and features the musical talents of Shaun Brown on drums, Pete Briley (Outlaw Orchestra) on pedal and lap steel guitars, Gav Blackhall on bass guitar, Rosie Harrison-Poole on violin/fiddle, Ben Parker (Tarraska) on electric guitar, Jack Lande (Tarraska) and Fleur Lindsay on backing vocals and Ollins himself singing lead and playing acoustic guitars, resonator, electric guitar and piano.

Ollins also spent time in 2020 and 2021 in his home studio writing, recording and producing tracks for friends and collaborators in a diverse range of other genres.

Ollins re-entered the gigging circuit after COVID and has played numerous times at Chaplins, Boscombe and various festivals. In 2023 he appeared at Country On The Coast Festival and recorded a Live In The Living Room session there too.

Lately he has appeared on his brother's band Tarraska's debut album on bass guitar and has toured with them.

Ollins returned to live solo gigs in 2025 and continues to write and record new music with a view to releasing in 2026.

All things Ollins can be found at www.ollinslande.com

Contact by email at info@ollinslande.com

Release history:

'Backyard Love Affair' (single) – October 2015

'[Mustang](#)' (full album) – September 2016

'Blue-Eyed Lies' (EP) – due 2022

